

HUDSONVILLE PUBLIC SCHOOLS ELEMENTARY COURSE FRAMEWORK



COURSE/SUBJECT

4th Grade Art



Arts Education Content Standards and Benchmarks	Lesson Topics	Key concepts and vocabulary	Assessments
<p>PERFORM ART.VA.I.4.1 Use technologies to communicate ideas and experiences. ART.VA.I.4.2 Demonstrate control and safe use of technologies with environmental awareness. ART.VA.I.4.3 Analyze and reflect on the elements of art and design to communicate ideas. ART.VA.I.4.4 Prepare, present, and collaboratively evaluate personal artwork.</p> <p>CREATE ART.VA.II.4.1 Synthesize the use of a variety of materials, techniques, and processes to problem solve in the creation of art. ART.VA.II.4.2 Synthesize knowledge of elements of art and principles of design to creatively communicate ideas. ART.VA.II.4.3 Analyze and collaborate how artists express ideas through the use of visual culture, global perspective, and symbols in works of art. ART.VA.II.4.4 Analyze and reflect on the uses of subject matter, symbols, and ideas to express and communicate meaning in artwork. ART.VA.II.4.5 Discuss and debate how artists from various cultures convey ideas differently. ART.VA.II.4.6 Incorporate the uses of different technologies to show artistic expression through an original artwork.</p> <p>ANALYZE ART.VA.III.4.1 Reflect and discuss the visual structures and functions used in personal artwork. ART.VA.III.4.2 Recognize that artwork may serve functional purposes, be purely decorative, or serve multiple purposes. ART.VA.III.4.3 Compare how global and cultural diversity elicits differing responses. ART.VA.III.4.4 Compare and contrast two pieces of personal work. ART.VA.III.4.5 Analyze how art can be a reflection of society and a response to real world experiences.</p> <p>ANALYZE IN CONTEXT ART.VA.IV.4.1 Describe how artwork communicates facts and/or experiences of various cultures. ART.VA.IV.4.2 Compare and contrast the visual elements contained in the artwork of particular cultures. ART.VA.IV.4.3 Evaluate the interrelationship between design, trends, events, and the economics of a culture.</p> <p>ANALYZE AND MAKE CONNECTIONS ART.VA.V.4.1 Analyze various uses of art globally, in media, business, technology, and industry. ART.VA.V.4.2 Investigate and identify careers related to advertising. ART.VA.V.4.3 Identify connections between technology and the arts. ART.VA.V.4.4 Demonstrate cross-curricular connections through a culminating event.</p>	<p>Art appreciation and enjoyment</p> <p>Self-expression</p> <p>Real-world application of the arts</p> <p>Artist Emphasis: - Edgar Degas - Alexander Calder</p> <p>Cultural Emphasis: <i>(one per year)</i> - North America - Central/South America - Asia - Africa - Europe - Australia/New Zealand - Middle East</p> <p>Drawings/Paintings: - Animals/Nature - Portrait - Landscape - Observational drawing - Abstract Art</p> <p>3-D Project</p>	<p>Art Elements: 1. Line 2. Shape 3. Color 4. Texture 5. Value 6. Space 7. Form</p> <p>Art Principles: 1. Pattern 2. Balance 3. Contrast 4. Movement 5. Rhythm</p>	<p>Artist statements</p> <p>Checks for understanding</p> <p>Critiques</p> <p>Final projects</p> <p>Observation of skills taught</p>